

Skills Progression	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B	
<p>Sycamore Cycle A 22.23</p> <p>Summary</p> <p>Concepts in Art: Colour, Line, Style</p> <p>Types of Art: Paintings of Children, Narrative Art, Architecture, Sculpture, Pointillism, Cubism</p> <p>Skills: Painting, Drawing, 3D form, Collage</p> <p>Process (analysing, exploring, observing, evaluation): verbal, observational and imaginative drawing activities, written and verbal evaluation of own artwork, working with others to produce an artwork</p>	<p>Painting Brush hold, brush choice, colour mixing, brushstrokes, colour matching, accuracy, watercolour</p> <p>Drawing Using lines, using a ruler, observation, detail, pencil, charcoal, felt tips, oil pastels</p> <p>3d form Modelling with clay – sticking and carving, model making with mixed media, casting plaster, sculpting with wire and Modroc</p> <p>Collage Collage with tissue paper - tearing</p>	<p>Colour</p> <p>Artists: Van Gogh, Bruegel, Vermeer, Hockney, Monet</p> <p>Concepts: Primary and secondary colours, warm and cool colours, tints and shades, rough and smooth brushstrokes</p> <p>Skills: colour mixing, holding and using a brush, using different brushstrokes PAINTING MIXED MEDIA</p>	<p>Line</p> <p>Artists: Rembrandt, Miro, Klee</p> <p>Concepts: Lines as basic tools, describing different lines, different materials for making lines, lines can be used to represent different things</p> <p>Skills: drawing different lines with different materials, drawing lines with a ruler, painting and colouring neatly inside shapes, drawing from the imagination DRAWING MIXED MEDIA</p>	<p>Architecture</p> <p>Buildings: Westminster Abbey, St Paul’s Cathedral, Houses of Parliament, Southwark Cathedral, The Penguin House at London Zoo</p> <p>Concepts: Defining architecture, purpose, features, design process.</p> <p>Skills: line drawing (detail), collage with tissue paper, modelling with clay, designing for a purpose, model making with mixed media DRAWING 3D FORM COLLAGE</p>	<p>Style in Art/Narrative Art</p> <p>Artists: Seurat, Van Gogh, Tintoretto, Uccello, Moreau</p> <p>Concepts: style, painting technique, brushstrokes, pointillism, narrative paintings, characters in paintings</p> <p>Skills: painting with dots, using short brushstrokes, colour mixing, drawing from the imagination PAINTING DRAWING</p>	<p>Paintings of Children</p> <p>Artists: Hogarth, Bruegel, Hockney, Cassatt</p> <p>Concepts: Paintings can tell us about the past, art can give us messages, cubism</p> <p>Skills: Accurately copying shapes, colour matching, painting with watercolour, choosing which brush to use, drawing people from manikins, planning and arranging elements of a picture PAINTING DRAWING COLLAGE</p>	<p>Sculpture</p> <p>Artists: Degas, Gormley, Hepworth, Moore, Giacometti</p> <p>Concepts: Defining sculpture, materials, carving/building-up sketches/maquettes, casting, colour in sculpture, different styles, scale</p> <p>Skills: Modelling with clay, casting in plaster, painting plaster and painting detail, sculpting with pipe cleaners DRAWING 3D FORM</p>



<p>Sycamore Cycle B 23.24</p> <p>Summary</p> <p>Concepts in Art: Colour, Shape, Texture, Pattern, Symmetry</p> <p>Types of Art: Portraits, Landscapes, AngloSaxon Art, Murals, Tapestries</p> <p>Skills: Painting, Drawing, 3D form, Collage, Textiles, Printing, Mixed media</p> <p>Process (analysing, exploring, observing, evaluation): verbal, observational, analytical and imaginative drawing activities, written and verbal evaluation of own artwork, working with others to produce an artwork</p>	<p>Painting Brush hold, brush choice, colour mixing, brushstrokes, using a sponge, accuracy, watercolour</p> <p>Drawing Using lines, observation, detail, mark making to show texture, pencil, chalk, charcoal, oil pastels</p> <p>3d form Modelling with clay – sticking and carving, sculpting with wire and paper, sculpting with natural objects</p> <p>Collage Collage with paper - cutting organic shapes, collage with textiles – colour matching</p> <p>Textiles Weaving</p> <p>Printing Mono-printing with polystyrene</p>	<p>Colour and Shape</p> <p>Artists: Kandinsky, Delaunay, Monet, Klee, Picasso, Calder</p> <p>Concepts: primary colours, secondary colours, warm and cool colours, tints and shades, geometric shapes, organic shapes</p> <p>Skills: colour mixing, drawing geometric shapes, using natural objects to draw organic shapes, creating sculptures with paper and wire, working as a team</p> <p>3D FORM PAINTING DRAWING</p>	<p>Colour, Shape and Texture</p> <p>Artists: Matisse, Durer, Jan van Eyck</p> <p>Concepts: cut-outs, complementary colours, organic shapes, composition, visual texture</p> <p>Skills: colour mixing, selecting complementary colours, cutting organic shapes, creating texture with mark-making and colour, drawing with chalk and charcoal, graphite and oil pastels</p> <p>COLLAGE DRAWING</p>	<p>Portraits and SelfPortraits</p> <p>Artists: Leonardo da Vinci, Holbein, Hogarth, Van Gogh, Rembrandt, Kahlo, Picasso, Gentileschi</p> <p>Concepts: Portraits v self-portraits, representation in portraits, proportions of a face, cubism</p> <p>Skills: Planning and drawing a face, drawing a profile, mixing skin tones, drawing with oil pastels</p> <p>DRAWING PAINTING</p>	<p>Landscape and Symmetry</p> <p>Artists: Constable, Turner, Rousseau, Leonardo da Vinci, Hobbema, Goldsworthy</p> <p>Concepts: What is a landscape, different methods to paint landscapes, Turner's style, symmetry in nature and art, temporary art</p> <p>Skills: Washes with a sponge, using bold brushstrokes, detailed drawing with oil pastels, creating sculptures with found objects</p> <p>MIXED MEDIA (DRAWING AND PAINTING) SCULPTURE</p>	<p>History Painting</p> <p>Artists: Picasso, Antonio del Pollaiuolo, Kauffmann</p> <p>Concepts: History painting includes mythological paintings, biblical art and historical painting, narrative art, settings, showing different characteristics, different ways that stories are told</p> <p>Skills: sketching from imagination, using a ruler, drawing different characteristics, using chalk and charcoal to create tone, collage</p> <p>DRAWING MIXED MEDIA (DRAWING/COLLA GE)</p>	<p>Murals and Tapestries</p> <p>Artists/Art: Michelangelo, Leonardo da Vinci, Rego, The Lady and the Unicorn tapestries, Banksy</p> <p>Concepts: What is a mural, frescoes, what is a tapestry, communicating stories and messages, composition</p> <p>Skills: mono-printing, weaving, creating a composition</p> <p>PRINTING TEXTILES</p>
--	---	---	---	---	---	--	--



<p>Conifer Cycle A 22.23</p> <p>Summary</p> <p>Concepts in Art: Line, Form, Pattern, Symmetry</p> <p>Types of Art: Still life, History painting, Ancient Egypt, Architecture</p> <p>Skills: Painting, Drawing, 3D form, Collage, Printing, Mixed media</p> <p>Process (analysing, exploring, observing, evaluation): verbal, observational, analytical and imaginative drawing activities, annotation of artwork, sketching/creating a design for a finished piece, written and verbal evaluation of own artwork, working with others to create an artwork</p>	<p>Painting Brush hold, brush choice, colour mixing, brushstrokes, using a sponge, accuracy, watercolour</p> <p>Drawing Using lines, observation, detail, using a ruler, line weight, sketching, pencil techniques to show tone, chalk and charcoal to show tone, oil pastels – working dark to light</p> <p>3d form Modelling with clay – sticking and carving, clay relief, model making with mixed media</p> <p>Collage Collage with paper and tissue paper</p> <p>Printing Mono-printing with polystyrene</p>	<p>Line</p> <p>Artists: Klee, Leonardo, Picasso, Rembrandt, Van Gogh, Moore, Hokusai</p> <p>Concepts: Lines as basic tools, lines with different materials, line weight, different types of line, different ways to use line, printing to create lines</p> <p>Skills: continuous line drawing, line weight, drawing contour lines, monoprinting DRAWING PRINTING</p>	<p>Still Life and Form</p> <p>Artists: Warhol, Morandi, Stubbs, Cezanne, Moser</p> <p>Concepts: What is a still life, still life throughout history, using tone to create form, highlight, shade/shadow, cast shadow, mid-tone, using colour to create form</p> <p>Skills: Pencil techniques to show form and tone, crosshatching, drawing still life – what you see, layering oil pastels DRAWING</p>	<p>Art of Ancient Egypt</p> <p>Art: The Great Sphinx, Bust of Nefertiti, Tutankhamun’s death mask, Book of the Dead</p> <p>Concepts: Power of the Pharaohs represented in art, what is a bust, first use of paper, AE gods</p> <p>Skills: sketching, modelling in clay, creating patterns, making paper, drawing in profile 3D FORM DRAWING</p>	<p>Anglo Saxon Art</p> <p>Art: Sutton Hoo treasures, Lindisfarne Gospels, Bayeux Tapestry</p> <p>Concepts: AngloSaxon designs, interlocking and interlaced patterns, symmetry, illumination, embroidery</p> <p>Skills: Drawing fine detail, creating patterns, using different grade brushes, painting with watercolours, collage DRAWING PAINTING COLLAGE</p>	<p>Architecture</p> <p>Architecture/Architects: Parthenon , Callicrates), St Paul’s Cathedral (Wren), Sagrada Familia (Gaudi), Grand Stupa</p> <p>Concepts: What is architecture/an architect, sculptures in relief - frieze (Parthenon marbles history), line and symmetry in architecture, features of architecture (towers/domes) Gaudi’s use of curved lines, nature, mosaics and stained glass</p> <p>Skills: Using lines to create a design, working with clay to create a relief, building up and carving away, collage DRAWING SCULPTURE COLLAGE</p>	<p>Modern Architecture</p> <p>Architecture/Architects: Guggenheim Museum (Gehry), Scottish Parliament building (Miralles), Millau Viaduct (Foster), Serpentine Pavilion (Kere), London Aquatics Centre (Hadid)</p> <p>Concepts: modern vs traditional, function, inspiration, process: models and drawing, construction: engineers</p> <p>Skills: Showing tone in drawing, designing for function, observational drawing, using imagination when drawing, model making, problem solving, working as a team DRAWING 3D FORM</p>
---	--	--	--	---	--	--	--



<p>Conifer Cycle B 23.24</p> <p>Summary</p> <p>Concepts in Art: Light, Space, Design – Elements of Art, Pattern</p> <p>Types of Art: Ancient Rome, Byzantine Empire, Textiles</p> <p>Skills: Painting, Drawing, 3D form, Collage, Mixed media</p> <p>Process (analysing, exploring, observing, evaluation): verbal, observational, analytical and imaginative drawing activities, annotation of artwork, sketching/creating a design for a finished piece, working with others to produce an artwork, written and verbal evaluation of own artwork</p>	<p>Painting Brush hold, brush choice, colour mixing, brushstrokes, ground and underpainting using acrylic, using paint to show tone, accuracy, watercolour</p> <p>Drawing Using lines, observation, detail, sketching, chalk and charcoal to show tone</p> <p>3d form Cardboard reliefs, Model making with mixed media</p> <p>Collage Collage with paper</p> <p>Textiles Embroidery, weaving</p>	<p>Light</p> <p>Artists: Caravaggio, Vermeer, Goncharova, Begum</p> <p>Concepts: light shows form, using tone to show form and drama, chiaroscuro, ground and underpainting, using/showing light in different ways</p> <p>Skills: Observational drawing, continuous line drawing, using chalk and charcoal for tone, using acrylic paint for tone, painting a ground, underpainting mixing tints and shades in acrylic DRAWING PAINTING</p>	<p>Space</p> <p>Artists: Matisse, Millet, Bruegel, Turner</p> <p>Concepts: Three dimensions: height, width and depth, the illusion of three dimensions, using foreground, middle ground and background, using colour and detail to create depth</p> <p>Skills: Using shade to create tone, using line to draw a landscape, creating a relief in cardboard 3D FORM DRAWING</p>	<p>Design</p> <p>Artists: Matisse, Munch, Kauffman</p> <p>Concepts: Meaning of design in art, the elements of art, composition, cutouts, expressionism, colour and line to create emotion, complementary colours</p> <p>Skills: Arranging a composition, using lines to show expression, painting with watercolour DRAWING PAINTING</p>	<p>Monuments of Ancient Rome:</p> <p>Monuments: The Pantheon, Colosseum, Trajan's Column</p> <p>Concepts: What is a monument, monuments shows Emperor's power, construction and use of the Pantheon and Colosseum (domes and arches), relief sculpture on Trajan's column</p> <p>Skills: Following instructions, model making, working as a team 3D FORM</p>	<p>Monuments of the Byzantine Empire</p> <p>Monuments: Hagia Sofia, Basilica of San Vitale – Ravenna, icons</p> <p>Concepts: Byzantine empire, Constantine and Constantinople, mosaics, Byzantine patterns, what is an icon</p> <p>Skills: copying patterns, painting with watercolour, collage PAINTING COLLAGE</p>	<p>Needlework, Embroidery and Weaving</p> <p>Designers/Artists: MacDonald, Hartnell –Coronation robes, Duchess of Cambridge wedding dress, Raphael, Albers</p> <p>Concepts: What is embroidery, what is weaving – looms, warp thread, weft thread, tapestries</p> <p>Skills: cross-stitch design, cross-stitch, weaving TEXTILES</p>
---	---	---	---	---	--	--	--



<p>Birch Cycle A 22.23</p> <p>Summary</p> <p>Concepts in Art: Style, Colour, Pattern, Abstract</p> <p>Types of Art: Rococo, Modernism, Abstract, Islamic, African, Chinese, Printmaking</p> <p>Skills: Painting, Drawing, 3D form, Printing, Collage, Mixed media</p> <p>Process: (analysing, exploring, observing, evaluation): verbal, observational, analytical and imaginative drawing activities, annotation of artwork, sketching/creating a design for a finished piece, written and verbal evaluation of own artwork, independently choosing materials and creating a design for a finished artwork – this may be working with others to produce an artwork.</p>	<p>Painting Using acrylic on canvas, creating texture with acrylic, painting with inks, using Chinese painting materials – brush use</p> <p>Drawing Using lines, rulers and compasses, observation, using pencil, using oil pastels and soft pastels to show tone</p> <p>3d form Modelling with clay – sticking and carving (reliefs), Cardboard reliefs,</p> <p>Printing Mono-printing with Perspex, screenprinting</p>	<p>Style in Art</p> <p>Artists/Designers: Stubbs, Munch, Watteau, Chippendale, Van Doesburg, Breuer, Mondrian, Delaunay, Pollock, Rothko, Kandinsky</p> <p>Concepts: What is style in art, features of Rococo art and design, features of Modernist art and design, comparing Rococo and Modernist styles, features and ideas behind abstract art, colour theory in abstract art</p> <p>Skills: Using oil pastels and soft pastels to create light/shade and different marks, accurately copying shapes, independent design by drawing, painting with acrylic on canvass, painting patterns, using colour theory to make colour decisions, creating texture with acrylic</p> <p>DRAWING PAINTING</p>	<p>Islamic Art and Architecture:</p> <p>Architecture: The Dome of the Rock, The Alhambra, The Taj Mahal, Begum</p> <p>Concepts: Features of Islamic art and design – geometric patterns, vegetal patterns, calligraphy, tilework, plasterwork. Characteristic features of Islamic architecture in mosques, palaces and tombs – domes, minarets, arches, muqarnas.</p> <p>Skills: using rulers and compasses to draw geometric patterns, paintings with inks, working with clay – carving and building up, painting clay.</p> <p>DRAWING PAINTING 3D FORM</p>	<p>Art from Western Africa</p> <p>Art: Antelope headdresses of Mali, ivory carvings and bronze relief sculptures and panels from Benin</p> <p>Concepts: Spiritual purpose and significance of many African works of art, ceremonial masks, cultural changes reflected in artwork, for example the influence of the Portuguese traders on West African art.</p> <p>Skills: Using 3d mixed media to design and create relief sculptures.</p> <p>3D FORM DRAWING</p>	<p>Chinese Painting and Ceramics</p> <p>Art: Become familiar with examples of Chinese art, including: silk scrolls, calligraphy, brush writing and painting, porcelain.</p> <p>Concepts: Chinese painting materials, using brushes and colour in a different way, Chinese painting style and design, creation and decoration of porcelain, Chinese trade with and influence on Western Europe.</p> <p>Skills: Using Chinese painting materials and Chinese painting style – emphasis on brush use.</p> <p>PAINTING</p>	<p>Print Making</p> <p>Artists: Rembrandt, Hogarth, Hokusai, Warhol</p> <p>Concepts: Printmaking as an indirect art form: blocks, plates, silk screens. Printmaking can be a positive (relief), negative (intaglio) or stencil process. Printmaking allows the creation of multiple versions of the same design.</p> <p>Skills: Mono-printing with Perspex, printing ink and pencils, screenprinting with stencils, collage.</p> <p>PRINTING COLLAGE</p>	<p>History of Photography</p> <p>Photographers: Dorothea Lange, Jason Evans, Peter Keetman, Aaron Siskind</p> <p>Concepts: The beginnings and development of photography – camera obscura, daguerreotype, roll films, the Kodak camera, colour, digital photography. Victorian portraiture. Documentary photography. Abstract photography.</p> <p>Skills: Using a digital camera, composition - different views, angles and positions, using a viewfinder, zooming in, editing, collage.</p> <p>PHOTOGRAPHY COLLAGE</p>
--	--	--	--	---	--	--	---



Arts

PKC

Birch Class Cycle B
23.24

Summary

Concepts in Art:

Realism -
Observational Drawing,
Linear Perspective,
Science in Art, Painting
en plein air, Pattern

Types of Art:

Renaissance Art and
Architecture, Victorian
Art and Architecture,
The Pre-Raphaelites,
Victorian Design – The
Arts and Crafts
Movement,
Impressionism and
Post-Impressionism,
Modernism

Skills: Painting,
Drawing, 3D form,
Collage, Printing

**Process (analysing,
exploring, observing,
evaluation):** verbal,
observational,
analytical and
imaginative drawing
activities, annotation of
artwork,
sketching/creating a
design for a finished
piece, written and
verbal evaluation of
own artwork,
independently choosing
materials and creating a
design for a finished
artwork – this may be
working with others to
produce an artwork.

Painting

Observation, Using
watercolours – light to
dark, broken
brushstrokes,
painting plaster

Drawing

Using lines,
observation, using
pencil, sketching,
simplifying forms,
using chalk and
charcoal to show tone

3d form

Modelling with clay –
sticking and carving
(reliefs), casting in
plaster

Collage

Collage with paper

Printing

Reduction printing
with polystyrene

**Art in the Italian
Renaissance**

Artists:
Michelangelo,
Leonardo da Vinci,
Raphael

Concepts: Italy and
'rebirth' (rejection of
middle ages),
influence of Greek
and Roman art,
showing humanity
and the natural world,
anatomical drawings,
painting styles –
sfumato, comparison
of Leonardo and
Michelangelo,
realism – linear
perspective.

Skills: Observational
drawing, using
plaster, designing and
painting on plaster,
using perspective to
draw.

**PAINTING
DRAWING
3D FORM**

**Renaissance
Architecture and
Sculpture**

Artists/Architects and
architecture:
Brunelleschi,
Donatello, Ghiberti,
Michelangelo, Il
Duomo, Basilica of
St Peter's

Concepts: Dome
design – Il Duomo,
relief sculpture, using
of linear perspective
in sculpture, influence
of classical sculpture,
idealisation of human
form, contrapposto

Skills: Sketching
architecture –
simplifying forms,
designing and
creating a relief
sculpture in clay -
extended project.

**DRAWING
3D FORM**

**Victorian Art and
Architecture**

Architects/Architecture:
Pugin, Barry – The
Houses of
Parliament

Concepts: Classical
v Gothic architecture

Skills: Drawing
buildings.
Developing drawing
skills – quality of line,
level of detail,
observing shapes.

**Artists
(PreRaphaelites)**
Rossetti, Millais

Concepts: Reaction
against 'ideal' forms
of the renaissance.
Aims as artists.
Pursuance of
photographic reality.

Skills: Working in
watercolour from light
to dark.
Observing nature
closely.
**PAINTING
DRAWING**

William Morris

Artist/Designer:
William Morris – a
detailed study

Concepts: Morris as
an architect, designer,
British Arts and Crafts
movement, rejection
of industrialisation,
influence of Medieval
art and design,
influence of Islamic
design, textile and
wallpaper design,
block printing and
reduction printing.

Skills: Creating a
design based on
nature, relief
reduction printing.

**DRAWING
PRINTING**

**Impressionism and
Post-
Impressionism**

Artists: Monet,
Degas, Renoir,
Cassatt, Cezanne,
Van Gogh, Gauguin

Concepts: painting
out of doors,
landscapes, scenes
from everyday life,
influence of Japanese
prints, expressing
light and colour with
rapid brushwork, the
influence of science
about the way we
see, changes of
emphasis by the
post-impressionists
(Cezanne, Van Gogh,
Gauguin).

Skills: painting en
plein air and with
broken brushstrokes,
use of chalk and
charcoal for tone,
collage

**PAINTING
DRAWING
COLLAGE**

**Art in the 20th
Century -
Modernism and
Beyond:**

Artists: Picasso,
Hepworth, Auerbach,
Freud, Bowling,
Himid

Concepts:
Modernism, cubism,
abstract v figurative
painting and
sculpture, influence of
the second world war,
art produced about
identity: race and
gender.

Skills: A child-led
investigative
approach where the
children plan, design
and create an artwork
from materials of their
choice, in response
to looking at varied
art from the 20th
century.



